

## MATTHEW BIRD CV

1980 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

### EDUCATION

2013 Doctor of Philosophy (by project), RMIT University, Melbourne  
2005 Bachelor of Architecture (hons) (5-year), RMIT University, Melbourne  
2000 Diploma of Building Design (Architectural), RMIT University, Melbourne

### SOLO EXHIBITIONS

2017 *Dormitorium*, installation/ sculpture, solo exhibition, McClelland Gallery + Sculpture Park (Langwarrin VIC)  
2017 *Sarcophagus*, installation/ sculpture, McClelland Gallery + Sculpture Park (Langwarrin VIC)  
2016 *Brasilia*, photography, DFAT Australia Now Exhibition, Liberty Gallery (Brasilia, Brazil) (w/ Phillip Adams)  
2014 *Embassy*, installation/ sculpture, Pin-Up Gallery (Collingwood, Melbourne) (w/ Phillip Adams)

### GROUP EXHIBITIONS

2018 *Wowzzzee*, installation/ set design, Festival of Live Art & VAMFF, Arts House (NMTH) (w/ Adele Varcoe)  
2016 *Sarcophagus*, installation/ sculpture, 15th Venice Architecture Biennale, Palazzo Mora (Venice, Italy)  
2016 *Excursion*, installation/ performance/ photography, Black Art Projects (Spotswood, Melb) (w/ Phillip Adams)  
2016 *Brasilia*, photography, MAMA Art Foundation National Photography Exhibition (Albury) (w/ Phillip Adams)  
2016 *Brasilia*, photography, Sarah Scout Presents Exhibition (Melbourne CBD) (w/ Phillip Adams)  
2015 *Palanquin*, installation/ sculpture, Shelter Union Exhibition, UNSW Galleries, (Paddington, Sydney)  
2015 *Brasilia*, photography, Ulrick & Win Schubert Exhibition, Gold Coast City Gallery (Gold Coast) (w/ Phillip Adams)  
2012-13 *Future Wagon*, installation/ sculpture/ photography, Melbourne Now, National Gallery of Victoria  
2013 *The Small House*, drawings, Gallery of Australian Design (Canberra, ACT) (w/ M. Spooner, C. Fahey)  
2013 *Tomorrow*, installation/ sculpture, Fracture Gallery, Federation Square (Melbourne CBD)  
2012 *The Forever Gazebo*, installation/ sculpture, PhD Exhibition, RMIT Design Hub Gallery (Melbourne CBD)  
2012 *Oculus Oculus*, sculpture, Invisible City 1987 Exhibition for City of Melbourne, Gallery One Three (Melbourne)  
2008 *Radioactive Pavilion*, photography, Venice New Australian Pavilion Exhibition, Heide Museum of Modern Art  
2006 *The Exoticus*, drawings, AIA/ SJB Graduate Thesis Project Exhibition, Curtain House (Melbourne CBD)  
2005 *The Exoticus*, drawings, Platform RMIT Architecture Graduate Exhibition, Open Space Gallery (Melbourne CBD)

### COMMISSIONS

2018 *Van Lierop House*, architecture/interior design, private commission (McCrae, Mornington Peninsula)  
2017 *Afterlife*, installation/ performance, MPavilion commissioned by the Naomi Milgrom Foundation (Melbourne)  
2017 *Crome Bar*, interior/ sculpture, RMIT Design Hub, commissioned by RMIT University (Melbourne CBD)  
2016 *Theodore Treehouse*, interior architecture/ installation/ sculpture, private commission (Toorak, Melbourne)  
2015 *The Thorax Snug*, installation/ sculpture commissioned by Geelong Library & Heritage Centre (Geelong)  
2015 *Art Tram (Freeway+Rooftop Landing)*, installation commissioned by the Melbourne Festival (w/ Phillip Adams)  
2015 *The Abstract*, installation, MADA Gallery, Monash University (w/ Gene Bawden)  
2015 *Pressure*, installation & performance, Muesum of Old & New Art (MONA) (w/ Phillip Adams)  
2015 *Hydronaut*, architecture commissioned by Monash University (w/ M.Richardson) (Caulfield, Melbourne)  
2014 *Napoleon Perdis Chapel*, interior architecture commissioned by Napoleon Perdis Cosmetics (South Yarra, Melb)

- 2014 *Fiat Chrysler HQ*, interior architecture/ sculpture commissioned by Fiat Chrysler LLC (Turin, Italy)
- 2014 *Loop Roof*, architecture/ sculpture, private commission (Melbourne CBD) (w/ Jesse Judd)
- 2014 *Aviary Paradis*, set design, Teo Otto Theater, Remscheid, Germany
- 2013 *And All Things Return To Nature Tomorrow*, set design, The Lawler, Melbourne Theatre Company
- 2012-13 *Landings: Mojave, Luxembourg, Rooftop*, site specific installations (California, Luxembourg, Melbourne)
- 2012 *Hotel Otherworldly*, interior architecture/ installation, commissioned by Hilton Hotels (East Melbourne)
- 2012 *Aviary Paradis*, set design, Theatre Royal Hobart, MONA FOMA Festival, Hobart
- 2011 *Aviary Paradis*, set design, Melbourne Festival, Arts House (NMTH)
- 2010 *Domed*, interior architecture/ sculpture, private commission (Malvern East, Melbourne) (w/ Michelle Hamer)
- 2010 *The Tracey Thredbo Project*, installation/ sculpture, Dancehouse (Carlton North, Melbourne) (w/ Phillip Adams)
- 2008 *Alphaomega Apartment*, interior architecture/ installation, private commission (Melbourne CBD)

#### ACADEMIC APPOINTMENTS

- 2016- Senior Lecturer, Faculty of Art Design & Architecture, Monash University (Melbourne)
- 2012-15 Lecturer, Faculty of Art Design & Architecture, Monash University (Melbourne)
- 2007-11 Design Studio Leader, RMIT University, School of Architecture & Design (Melbourne)

#### RESIDENCIES

- 2016 International Residency, The Aarhus School of Architecture (Arkitektskolen Aarhus), Aarhus Denmark
- 2014 Summer Residency, Pin-up Project Space, Melbourne
- 2014 Melbourne Now Residency: The Bolwell EDGE Caravan Studio, Grollo Equiset Garden, National Gallery of Victoria
- 2012 International Residency, The Centre de Création Chorégraphique Luxembourgeois
- 2012 International Residency, Herberger Institute for Design+Arts, Arizona State University, Phoenix Arizona USA
- 2010 Artist Residency, Dancehouse, Melbourne (w/ Phillip Adams)

#### AWARDS

- 2016 Australian Interior Design Award: Winner for *Theodore Treehouse*
- 2016 Interior Design Excellence Award (IDEA): Highly Commended for *Theodore Treehouse*
- 2016 MAMA Art Foundation National Photography Prize: Shortlist for *Brasilia* (w/ P. Adams)
- 2016 Monash University Outside Study Program Award: Field research undertaken in Italy, France, Denmark & the UK
- 2015 The Australian Institute of Architects Victorian Award: Winner for *Hydronaut* (w/ M. Richardson)
- 2015 The Australian Institute of Architects Victorian Award: Shortlist for *Napoleon Perdis Chapel*
- 2015 The Interior Design Excellence Award (IDEA): Highly Commended for *Hydronaut* (w/ M. Richardson)
- 2015 The Interior Design Excellence Award (IDEA): Shortlist for *Napoleon Perdis Chapel*
- 2015 Good Design Australia Award: Good Design Selection for *Hydronaut* (w/ M. Richardson)
- 2015 Australian Interior Design Award: Commendation for *Napoleon Perdis Chapel*
- 2015 Josephine Ulrick & Win Schubert Photography Award: Shortlist for *Brasilia* (w/ P. Adams)
- 2014 Monash University (MADA) Dean's Excellence Award for Research by Early Career Researcher
- 2013 Lodge on the Lake Design Competition: Shortlist for *The Small House* (w/ M. Spooner, C. Fahey)
- 2012 Green Room Award: 1st Place, Design In Dance for *Aviary* (w/ T. Maticevski, R. Nylon, P. Adams, G. Brown)
- 2012 Australian Interior Design Award: Shortlist for *Aviary Pardis*
- 2009 The Interior Design Excellence Award (IDEA): Shortlist for *Alphaomega Apartment*
- 2008 Di Stasio Venice Pavilion Ideas Competition: Shortlist for *Radioactive Pavilion*

## FUNDING AWARDED

- 2018 Creative Victoria - Creative State Commissions (supporting feasibility study of *After Warracknabeal*)
- 2017 Naomi Milgrom Foundation - MProjects Funding (supporting *Afterlife* at MPavilion)
- 2016 Australia Council for the Arts - Arts Projects Grant (supporting *Dormitorium & Sarcophagus* exhibitions)
- 2016 Creative Victoria - VicArts Grant (supporting *Dormitorium* exhibition)
- 2016 Monash University Outside Study Program & Travel Grant (London/ Paris/ Venice/ Copenhagen/ Aarhus)
- 2015 Napoleon Perdis Cosmetics Pty Ltd Research Grant
- 2014 Fiat Chrysler Group LLC Research Grant
- 2014 Monash University Research Development Grant
- 2012 Monash University Travel Grant (Research undertaken in Luxembourg, California and Arizona)
- 2012 The Ian Potter Foundation Grant (w/ BalletLab) (supporting *And All Things Return To Nature Tomorrow*)
- 2011 Australia Council for the Arts Grant (w/ BalletLab)
- 2010 Besen Family Foundation Grant (w/ Phillip Adams)

## SELECTED BIBLIOGRAPHY

- 2017 Francis, H. *MPavilion Becomes A Gateway To The Afterlife*, The Age (Arts) 4th Dec 2017, p26 & online feature.
- 2017 Edgar, R. *Waking Up In A Dream*, The Age (Spectrum), 1st April 2017, p15.
- 2017 Miekus, T. *Matthew Bird Considers Communal Sleep*, Art Guide Australia, 3rd March 2017, online.
- 2017 Fairly, G. *An Exhibition That Wants To Send You To Sleep*, ArtsHub, 14th March 2017, online.
- 2016 Kiely, A. *One Crazy Cuckoo*, Vogue Living, Sep/Oct 2016, pp154-161.
- 2016 Henderson, J. *Birdland: Theodore Treehouse*, Inside Magazine, Issue92 Jul/Aug 2016, pp72-77.
- 2016 Jury Review, *Theodore Treehouse*, Australian Interior Design Awards, Artichoke Magazine, Issue 55, pp62-64.
- 2015 Davidge, T. *Napoleon Perdis Chapel*. Artichoke Magazine, Issue 52, pp64-68.
- 2015 Schaik, L.v., Watson, F. *Architectural Design (AD): Pavilions, Pop Ups and Parasols: Embassy*. John Wiley. pp13-14.
- 2015 Adams, P., Bird, M. *Bird&Adams*, Architect Victoria, Body Building Autumn 2015 Edition, pp26-30.
- 2015 Tedmanson, S. *Empire Builder*, Vogue Living, Jan/ Feb, p80.
- 2014 Henderson, J. *Profile Studiobird*. Inside Magazine, Sep/Oct 2014.
- 2013 McDougall, I. *Profile: Matthew Bird Studiobird*. Architecture Australia, Mar/Apr 2013, pp110-12.
- 2013 Watson, F. *Sampling The City: Architecture & Design Culture in Melbourne Now*. NGV Publication. pp12-21
- 2013 Phillips, B. *Hotel Otherworldly: The Luxurious & The Site Specific*. Neue Luxury, Issue No.1, p9.
- 2013 Schaik, L.v. *Differentiation In Vital Practice*. Architectural Design (AD). John Wiley & Sons. p112.
- 2012 Schaik, L.v. *Momentum New Victorian Architecture*. The Miegunyah Press, pp42-49.
- 2012 Kalms, N. *Aviary*. Artichoke, Issue 39, pp114-117.
- 2011 Kiely, A. *Out of the Ordinary*. Vogue Living, Mar/ Apr, pp29-30.
- 2010 Robledo, D.A. *Matthew Bird*. (inside) Interior Design Review, Issue 63, pp36-38.
- 2010 Butler, K. *Domed*. Houses, Issue 76, p138.
- 2009 Kiely, A. *Bowerbird*. Vogue Living, Mar/Apr Issue, pp76-80.
- 2009 Barrett, P. *Melbourne Designers to Watch*. The Age (Melbourne) Magazine, Issue 58, p32.
- 2009 MK. *A Matter of Transformation*. Indesign, Issue 39, p34.
- 2008 Ward, M. *Uranium*. Di Stasio Venice Biennale New Australian Pavilion (Publication), pp72-73.
- 2008 Pilmer, A. *Travelling Show*. The Sunday Age M Magazine, pp18-19.
- 2008 Weis, L. *Dystopia*. (inside) Design Review, Issue 52, pp72-77.