

MATTHEW BIRD CV

Matthew Bird (b. Melbourne, 1980) is an multidisciplinary artist and architect who practices across public art, installation art, moving image, interior design, architecture and site-specific interventions. He has exhibited commissioned works at the National Gallery of Victoria, Melbourne Festival, MONA, Venice Architecture Biennale (Italy), Liberty Gallery (Brasilia, Brazil), McClelland Gallery, MPavilion and at the Samstag Museum of Art (Adelaide).

Bird is the founding director of Studiobird, a creative practice with outcomes the result of a progressive and experimental process foregrounded by a unique collaborative practice model which brings together professionals from the fields of art, architecture, design and science. Cinematographers, composers, digital artists, astrophysicists, biologists, industrial designers, choreographers share in a 'what-if' approach and unite under the manifesto of reimagining ideas, symbols and materials to create interactive multifaceted worlds that offer meaning and complexity.

Studiobird is also an armature for Bird's academic tenure at Monash University where he introduces students to speculative design and art practices, engages with industry-led partnerships and realises a strong and distinct research portfolio.

1980 Born, Melbourne
 Lives and works in Melbourne, Australia

EDUCATION

2013 Doctor of Philosophy (by practice), RMIT University, Melbourne
2005 Bachelor of Architecture (hons) (5-year), RMIT University, Melbourne

COMMISSIONS (SELECT)

2023 Lanzarote, performance art/ photography, supported by DFAT, Canary Islands (w P. Adams)
2023 Dunes Rolling Down Dunes, set design/ installation, Fringe Festival (w/ Jason Crow)
2021 Monash Docklands, interior architecture/ installation, Monash University (w/ Lyons Architecture)
2021-23 Monash Menzies, architecture/ interior, Monash University (w/ Lyons Architecture)
2021 Heyington Gardens, interior architecture/ installation, private commission (Melbourne)
2018 Van Lierop House, architecture/interior design, private commission (McCrae)
2017 Afterlife, installation/ performance, MPavilion, Naomi Milgrom Foundation (Melbourne)
2017 Crome Bar, interior/ sculpture, RMIT Design Hub, RMIT University (Melbourne CBD)
2016 Theodore Treehouse, interior architecture/ installation, private commission (Melbourne)
2015 Pressure, installation & performance, Museum of Old & New Art (MONA)
2014 Napoleon Perdis Chapel, interior design/ installation, Napoleon Perdis (South Yarra, Melb)
2014 Loop Roof, architecture/ sculpture, private commission (Melbourne CBD) (w/ Jesse Judd)
2013 AATRTNT, set design, The Lawler, Melbourne Theatre Company (w/ P. Adams)
2012-13 Landings: Mojave, Luxembourg, Rooftop, installations (California, Luxembourg, Melbourne)
2012 Hotel Otherworldly, interior architecture/ installation, Hilton Hotels (East Melbourne)
2011-14 Aviary Paradis, set design, Melb Festival 2011, MONA FOMA 2012, Teo Otto Germany 2014
2010 Domed, installation, private commission (Malvern East, Melbourne) (w/ Michelle Hamer)
2008 Alphaomega Apartment, installation, private commission (Melbourne)

PUBLIC ART COMMISSIONS (SELECT)

2022 After Warracknabeal, public art/ installation art, Creative Victoria (w/ Afterlives of Cities)
2022 Simply Irresistible, public art/ installation, NGV Architecture Commission (w/ S. Castricum) (shortlist)
2022 Echidna Ball, public art, Great Victorian Rail Trail Art Project (Bonnie Doon, VIC) (shortlist)
2021 Petrosphere, public art/ interactive sculpture, City of Casey (Cranbourne East VIC)
2021 Plectrum, public art commissioned by Tamworth Regional Council (Tamworth, NSW) (shortlist)
2021 Megafauna, public art, Peterson Street Reserve Highett, City of Bayside (shortlist)
2015 The Thorax Snug, installation/ sculpture, Geelong Library & Heritage Centre (Geelong)
2015 Hydronaut, architecture/ public art, Monash University Caulfield Campus (w/ M. Richardson)

2015 Art Tram (Freeway+Rooftop Landing), installation/ public art, Melbourne Festival (w/ P. Adams)

SOLO EXHIBITIONS

2020 *Parallaxis*, moving image/ sculpture, Adelaide International, SASA Gallery, Samstag Museum of Art (Adelaide SA)
2017 *Dormitorium*, installation/ sculpture, solo exhibition, McClelland Gallery + Sculpture Park (Langwarrin VIC)
2016 *Brasilia*, photography, DFAT Australia Now Exhibition, Liberty Gallery (Brasilia, Brazil) (w/ Phillip Adams)
2014 *Embassy*, installation/ sculpture, Pin-Up Gallery (Collingwood, Melbourne) (w/ Phillip Adams)

GROUP EXHIBITIONS

2020 *Parallaxis*, moving image/ installation art, Monitor, Spaces of Culture Museum (Izmir, Turkey)
2019 *Double Edged*, objects, Annual Design Research Conference/ Exhibition, Monash University (Melbourne VIC)
2019 *Wowzzzee2.0*, installation/ set design, Fremantle Festival, Old Customs House Fremantle (w/ Adele Varcoe)
2018 *Wowzzzee*, installation/ set design, Festival of Live Art & VAMFF, Arts House (NMTH) (w/ Adele Varcoe)
2016 *Sarcophagus*, installation/ sculpture, 15th Venice Architecture Biennale, Palazzo Mora (Venice, Italy)
2016 *Excursion*, installation/ performance/ photography, Black Art Projects (Spotswood, Melb) (w/ Phillip Adams)
2016 *Brasilia*, photography, MAMA Art Foundation National Photography Exhibition (Albury) (w/ Phillip Adams)
2016 *Brasilia*, photography, Sarah Scout Presents Exhibition (Melbourne CBD) (w/ Phillip Adams)
2015 *Palanquin*, installation/ sculpture, Shelter Union Exhibition, UNSW Galleries, (Paddington, Sydney)
2015 *Brasilia*, photography, Ulrick & Win Schubert Exhibition, Gold Coast City Gallery (Gold Coast) (w/ Phillip Adams)
2012-13 *Future Wagon*, installation/ sculpture/ photography, Melbourne Now, National Gallery of Victoria
2013 *The Small House*, drawings, Gallery of Australian Design (Canberra, ACT) (w/ M. Spooner, C. Fahey)
2013 *Tomorrow*, installation/ sculpture, Fracture Gallery, Federation Square (Melbourne CBD)
2012 *The Forever Gazebo*, installation/ sculpture, PhD Exhibition, RMIT Design Hub Gallery (Melbourne CBD)
2012 *Oculus Oculus*, sculpture, Invisible City 1987 Exhibition for City of Melbourne, Gallery One Three (Melbourne)
2008 *Radioactive Pavilion*, photography, Venice New Australian Pavilion Exhibition, Heide Museum of Modern Art

INTERNATIONAL RESIDENCIES & TRAVEL

2023 César Manrique Foundation, Lanzarote, Canary Islands (Spain)
2016 The Aarhus School of Architecture (Arkitektiskolen), Aarhus Denmark
2012 The Centre de Création Chorégraphique Luxembourgeois, Luxembourg
2012 Herberger Institute for Design+Arts, Arizona State University, Phoenix Arizona USA

ACADEMIC APPOINTMENTS

2016- Senior Lecturer, Faculty of Art Design & Architecture, Monash University (ongoing, teaching & research)
2012-15 Lecturer, Faculty of Art Design & Architecture, Monash University (ongoing, teaching & research)
2007-11 Design Studio Leader, School of Architecture & Design, RMIT University (sessional)

AWARDS

2023 Green Room Award: Design In Dance for *Dunes Rolling Down Dunes* (w/ G. Watson) (shortlist)
2022 INDE Awards/ The Design Studio Award: Shortlist for *Studiobird*
2021 INDE Awards/ The Social Space Award: Shortlist for *Heyington Gardens*
2016 Australian Interior Design Award: Winner for *Theodore Treehouse*
2016 Interior Design Excellence Award (IDEA): Highly Commended for *Theodore Treehouse*
2016 MAMA Art Foundation National Photography Prize: Shortlist for *Brasilia* (w/ P. Adams)
2015 The Australian Institute of Architects Victorian Award: Winner for *Hydronaut* (w/ M. Richardson)
2015 The Australian Institute of Architects Victorian Award: Shortlist for *Napoleon Perdis Chapel*
2015 The Interior Design Excellence Award (IDEA): Highly Commended for *Hydronaut* (w/ M. Richardson)
2015 The Interior Design Excellence Award (IDEA): Shortlist for *Napoleon Perdis Chapel*
2015 Good Design Australia Award: Good Design Selection for *Hydronaut* (w/ M. Richardson)
2015 Australian Interior Design Award: Commendation for *Napoleon Perdis Chapel*
2015 Josephine Ulrick & Win Schubert Photography Award: Shortlist for *Brasilia* (w/ P. Adams)

- 2014 Monash University (MADA) Dean's Excellence Award for Research by Early Career Researcher
- 2012 Green Room Award: 1st Place, Design In Dance for *Aviary* (w/ T. Maticevski, R. Nylon, P. Adams, G. Brown)
- 2012 Australian Interior Design Award: Shortlist for *Aviary Pardis*
- 2009 The Interior Design Excellence Award (IDEA): Shortlist for *Alphaomega Apartment*

FUNDING AWARDED (SELECT)

- 2022 Regional Development Victoria - Warracknabeal Court House Orrery Project (w/ C.Edwards, J.Crow, T.Morgan)
- 2020 Creative Victoria - Regional Coworking Spaces & Creative Place (w/ C.Edwards, M.Richardson, J.Crow, T.Morgan)
- 2019 Samstag Museum of Art, University of South Australia (supporting *Parallaxis*)
- 2019 City of Casey - Public Art Funding (supporting *Petrosphere*)
- 2018 Creative Victoria - Creative State Commissions (supporting *After Warracknabeal*)
- 2017 Naomi Milgrom Foundation - MProjects Funding (supporting *Afterlife* at MPavilion)
- 2016 Australia Council for the Arts - Arts Projects Grant (supporting *Dormitorium & Sarcophagus* exhibitions)
- 2016 Creative Victoria - VicArts Grant (supporting *Dormitorium* exhibition)
- 2016 Monash University Outside Study Program & Travel Grant (London/ Paris/ Venice/ Copenhagen/ Aarhus)
- 2015 Napoleon Perdis Cosmetics Pty Ltd Research Grant
- 2014 Fiat Chrysler Group LLC Research Grant
- 2014 Monash University Research Development Grant (supporting *Embassy*)
- 2012 Monash University Travel Grant (Research undertaken in Luxembourg, California and Arizona)
- 2012 The Ian Potter Foundation Grant (w/ BalletLab) (supporting *And All Things Return To Nature Tomorrow*)
- 2011 Australia Council for the Arts Grant (w/ BalletLab)
- 2010 Besen Family Foundation Grant (w/ Phillip Adams)

BIBLIOGRAPHY (SELECT)

- 2020 Kiely, A. *Better Together*, Vogue Living, May/June 2020, pp56-65.
- 2017 Francis, H. *MPavilion Becomes A Gateway To The Afterlife*, The Age (Arts) 4th Dec 2017, p26 & online feature.
- 2017 Edgar, R. *Waking Up In A Dream*, The Age (Spectrum), 1st April 2017, p15.
- 2017 Miekus, T. *Matthew Bird Considers Communal Sleep*, Art Guide Australia, 3rd March 2017, online.
- 2017 Fairly, G. *An Exhibition That Wants To Send You To Sleep*, ArtsHub, 14th March 2017, online.
- 2016 Kiely, A. *One Crazy Cuckoo*, Vogue Living, Sep/Oct 2016, pp154-161.
- 2016 Henderson, J. *Birdland: Theodore Treehouse*, Inside Magazine, Issue92 Jul/Aug 2016, pp72-77.
- 2016 Jury Review, *Theodore Treehouse*, Australian Interior Design Awards, Artichoke Magazine, Issue 55, pp62-64.
- 2015 Davidge, T. *Napoleon Perdis Chapel*. Artichoke Magazine, Issue 52, pp64-68.
- 2015 Schaik, L.v., Watson, F. *Architectural Design (AD): Pavilions, Pop Ups and Parasols: Embassy*. John Wiley. pp13-14.
- 2015 Adams, P., Bird, M. *Bird&Adams*, Architect Victoria, Body Building Autumn 2015 Edition, pp26-30.
- 2015 Tedmanson, S. *Empire Builder*, Vogue Living, Jan/ Feb, p80.
- 2014 Henderson, J. *Profile Studiobird*. Inside Magazine, Sep/Oct 2014.
- 2013 McDougall, I. *Profile: Matthew Bird Studiobird*. Architecture Australia, Mar/Apr 2013, pp110-12.
- 2013 Watson, F. *Sampling The City: Architecture & Design Culture in Melbourne Now*. NGV Publication. pp12-21
- 2013 Phillips, B. *Hotel Otherworldly: The Luxurious & The Site Specific*. Neue Luxury, Issue No.1, p9.
- 2013 Schaik, L.v. *Differentiation In Vital Practice*. Architectural Design (AD). John Wiley & Sons. p112.
- 2012 Schaik, L.v. *Momentum New Victorian Architecture*. The Miegunyah Press, pp42-49.
- 2012 Kalms, N. *Aviary*. Artichoke, Issue 39, pp114-117.
- 2011 Kiely, A. *Out of the Ordinary*. Vogue Living, Mar/ Apr, pp29-30.
- 2010 Robledo, D.A. *Matthew Bird*. (inside) Interior Design Review, Issue 63, pp36-38.
- 2010 Butler, K. *Domed*. Houses, Issue 76, p138.
- 2009 Kiely, A. *Bowerbird*. Vogue Living, Mar/Apr Issue, pp76-80.
- 2009 Barrett, P. *Melbourne Designers to Watch*. The Age (Melbourne) Magazine, Issue 58, p32.
- 2009 MK. *A Matter of Transformation*. Indesign, Issue 39, p34.
- 2008 Ward, M. *Uranium*. Di Stasio Venice Biennale New Australian Pavilion (Publication), pp72-73.
- 2008 Pilmer, A. *Travelling Show*. The Sunday Age M Magazine, pp18-19.